

## Application for Artists

Full name: \_\_\_\_\_

Date of birth: \_\_\_\_\_

Street and house number: \_\_\_\_\_

Postal code / City: \_\_\_\_\_

Phone (for queries): \_\_\_\_\_

Email address: \_\_\_\_\_

Website (optional): \_\_\_\_\_

Instagram (optional): \_\_\_\_\_

Facebook (optional): \_\_\_\_\_

☐ I would like to apply for the residency      ☐ I would like to apply for the exhibition only

The following documents must be submitted with this application:

1. Concept (max. one page)
2. Information on the submitted works (title, year, dimensions, material, presentation requirements)
3. Special requirements such as technical equipment, etc.
4. CV (max. one page)
5. One portrait photo and 1–3 images of your works for social media  
(Maximum total size of attachments: 5 MB)

Please send your documents to: **submit@kunstwolkenagentur.de**  
Subject: Application OSMOSIS 2025

Applications will only be accepted if all the required documents are complete. Applications must be submitted online by **10 September 2025**.

Participating artists in the residency will be provided with accommodation and a workspace free of charge for 2–3 weeks in October 2025 (by arrangement). Travel, food, and material costs during the stay cannot be covered. A few entrance fees and trips will be covered eventually.

Artists who submit works for the exhibition are responsible for the shipping costs and must organize the timely return of their works. All costs for production, presentation, or transport must be financed and covered by the participating artists, but we try to help out as much as possible. Works cannot be stored after the exhibition and will not be insured.

An invitation card and posters for the exhibition will be printed, an opening reception will be organized, and a catalogue will be produced for documentation. Selected artists will receive a more symbolic amount of 100€ for taking part in the exhibition and additionally 100€ when they are coming for the residency.

By signing below, I accept the conditions of participation. I agree that the photos submitted of myself and of the exhibited artworks may be published on the websites and social media channels of Kunstwolkenagentur, in the press, and in a catalogue.

Date: \_\_\_\_\_ Signature: \_\_\_\_\_